

Exhibitions

Conditions of Entry

General:

All categories (including the collaborative challenge) are open to all quilters registered with Quilt Symposium Auckland 2019.

For the purpose of this exhibition, a quilt is defined as a fabric sandwich comprising three layers (top, batting and back) that are held together with quilting, stitching or tying.

The entries for *Re-Focus*, *Re-Create* and *Re-Visit* must be the work of ONE maker – this includes the design, piecing, quilting and binding/facing.

Entries for *Re-Enter* may be the work of ONE, TWO or MULTIPLE participants, one of whom must be registered with Quilt Symposium Auckland 2019. Where a quilt has more than one maker, all participants must be named.

Named traditional blocks may be used in the maker's own design or arrangement. No kits, commercial Blocks of the Month, commercial patterns or pre-printed whole-cloth quilts will be accepted.

All entries must have been completed since February 2017.

Entries for *Re-Focus*, *Re-Create* and *Re-Visit* must NOT have been exhibited prior to Quilt Symposium Auckland 2019.

Entries for *Re-Enter* may have been exhibited elsewhere, but NOT at the 2017 Christchurch Symposium.

The Quilt Symposium committee reserves the right to reject any entry that does not comply with the Conditions of Entry or individual category requirements and conditions.

Entry Deadlines:

The final deadline for the Re-Assemble entries is 30 May 2019.

The closing date for all other categories is 5 July 2019. Notification of accepted entries and further details will be emailed to successful entrants by 2 August.

Judging:

All entries (except Re-Assemble) will be subject to a selection process by independent judges. An entrant may nominate the category for their quilt, however the judges reserve the right to move an entry to a different category.

The Quilt Symposium Committee reserve the right not to present an award if they see fit. The decision of the selectors and judges are final and no correspondence will be entered into.

Quilt Sales:

Quilts may be offered for sale. A 10% commission will be taken on all work sold through the exhibitions.

Photography:

An exhibition piece may be photographed by the general public, or by other persons for textile related publications, publicity or archival purposes.

Insurance:

Insurance of quilt(s) is the responsibility of the entrant from the time it leaves your home until it is received back again. While we will take all care while the quilt is in our possession, we cannot be held responsible for any loss or damage.